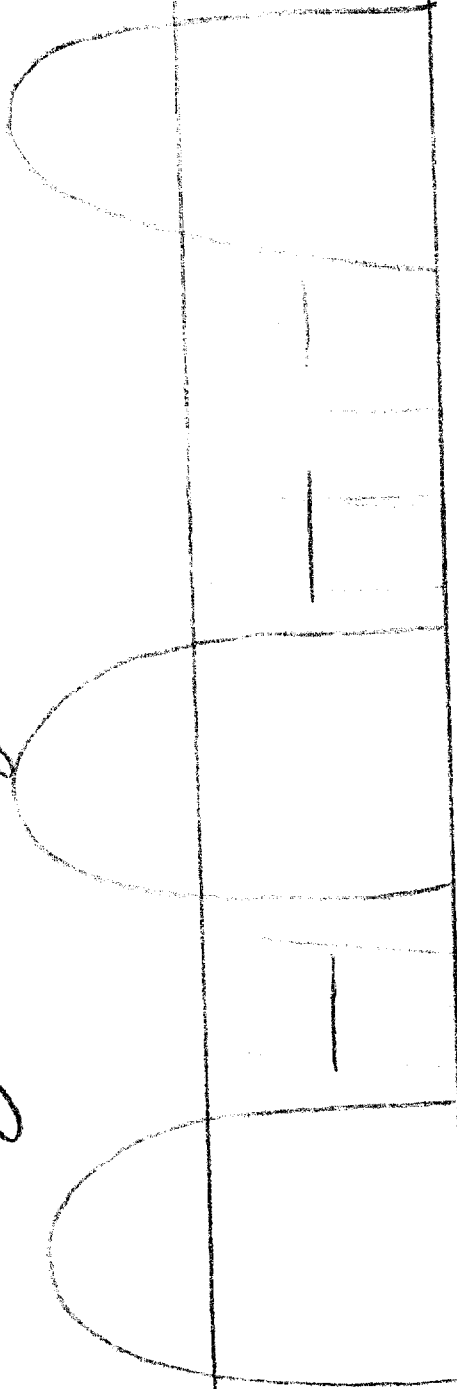


SESSION INFORMATION

- A. TARGET DATA:
 Task/Target No. :93-179-P
 Session No. :01
- B. PERSONAL DATA:
 Source No. :025
 Monitor's No. :N/A
 Beacon/Sender No. :049
- C. SESSION DATA:
 Date Task Received :19 Mar 93
 Session Date :19 Mar 93
 Start Time :10:00
 Stop Time :11:00
 Method Used :ERV
 Aids/Distractions (PIs) :N/A
 Pre-session Hunches (AVs) :N/A
 Date Summary Returned :19 Mar 93
- D. EVALUATION DATA:
 Viewer's Estimate :N/A
 Evaluator's Estimate :
- E. SESSION SUMMARY

The target is a structure which bridges something and is located over water. It is exposed to all of the elements of the earth. It is high, long and narrow, with a type of arched openings in its construction. This is a thorough fare for people motion to go through and is similar to a raised open tunnel in its function. Vehicles can be found in the vicinity. The main colors around this bridged formation are blue and brown. On both sides of this high and long structure can be found rugged earth and a water body gushes underneath of it in an open air space. This site is located near the shore.

High Bridge Structure
Motion measuring structure



Water

Spine
Air
Downtown
Washington
Porter
Long can
1400+
Notice -
Movement

PROTOCOL

JOINT COMMUNICATIONS SERIES

The Joint Communications (JC) series will involve the interaction of our remote viewers acting as senders as well as receivers.

One remote viewer will be designated as the "sender" while the remaining two viewers will be the designated receivers of information during a specific time window set aside for this purpose. The time window will normally be from 1000 hrs to 1045 hrs.

Immediately following the session, the two remote viewers who acted as receivers will finalize their independent summaries with supportive sketches.

The two remote viewers who acted as receivers will then compare their composite findings and agree upon a prioritized listing of key responses to the target.

In all instances, the remote viewers acting as receivers must address the most significant target aspects. These will be identified as a distinct and separate entry in the summary.

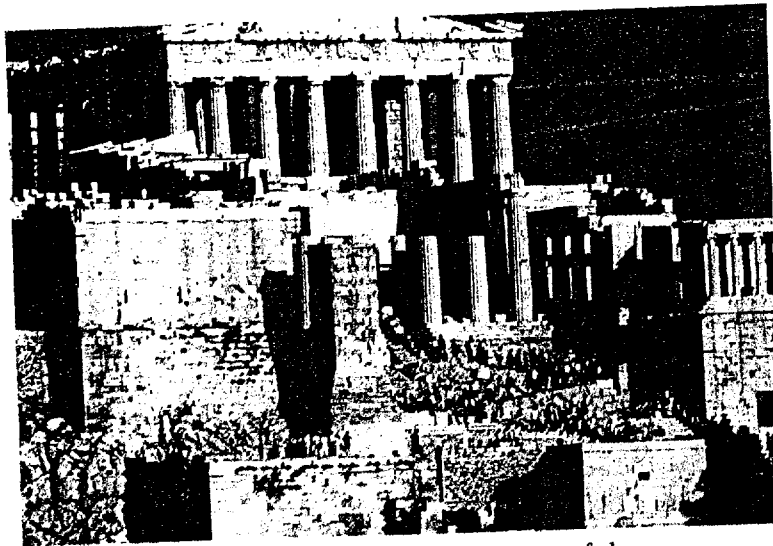
Immediately following the session, the sender will also prepare a short summary of his "sending" activities that will reflect areas of concentration including the feeling/sensation/sound aspect associated with the target.

After the four targets in this phase are completed, a target-RV script/sketch judging procedure will occur. All four targets will be placed in random order and analysts will attempt to identify their proper order based on the RV data. This is similar to the procedure used in the December 1992 communication experiment.

Important Note: The sender(s) cannot discuss the target until after the judging process is completed. The two receivers cannot discuss their data with anyone else until after the judging process is completed.

93-172

CPYRGHT



Tourists throng the well-worn steps of the Propylaea, imposing entrance to the Acropolis.

TASKING SHEET

SOURCE NO: 025

DATE: 19 Mar 93

SUSPENSE: 19 Mar 93
1500 hrs

1. PROJECT NUMBER

93-179-P

2. METHOD/TECHNIQUE: Method of choice.

3. BACKGROUND: This project is part of joint communications series involving the interaction of one remote viewer acting as a sender while the remaining two remote viewers act as receivers during the time window of 1000 hrs to 1045 hrs on this date. A copy of the general protocol for this series is attached.

-----Source 049 will act as the sender while Source 079 and Source 025 will act as the receivers.

4. ESSENTIAL ELEMENTS OF INFORMATION: (FOR THE RECEIVERS)

-----Describe the key features/shapes/contours of the target.

-----Determine the spatial relationships as well as predominant colors and backgrounds at the target site.

-----Determine the purpose of the target structure(s).

-----Provide sketches in support of your findings.

-----Identify and describe the most significant factor that is implicit to the target.

5. COMMENTS

----- The "sender" will focus on the key target elements. In addition, the "sender" will also concentrate on a key feeling/sensations/sound aspect that is associated with or is implied by the target. This will be recorded as part of the target material.

-----The initial phase of this exercise will have four targets